

W. Webb
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R. Dodd ; etc.

SPORTING PICTURES

by or attributed to H. Alken ; J. N. Sartorius ; J. F. Herring ;
 G. D. Rowlandson

INCLUDING

The Property of the late Mrs. H. M. J. Barrington ;
 The Property of Mrs. George Haslett ;
 The Property of the late Mrs. Carlos Pattenon
 and the Property of R. G. Micklethwait, Esq. ;

AND A RARE LANDSCAPE WITH FIGURES, by Elias Martin, 1772

The Property of Mrs. G. Bass

WHICH WILL BE SOLD BY AUCTION

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CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any default or defect in it, and make no warranty whatever.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE
OF
OIL PAINTINGS & DRAWINGS
BY
OLD MASTERS

DAY OF SALE :

Wednesday, December 13, 1933

OLD MASTER DRAWINGS

In Portfolio.

Various Properties

SODOMA.

- 1 Head of Christ
Coloured chalks 12in. by 9 $\frac{1}{4}$ in.
** From the collections of Sir P. Lely, W. Ottley, and Sir Thomas
Lawrence.

J. LINGELBACH.

- 2 Two Harbour Scenes, with figures
Water-colour 2

J. PERKOIS.

- 3 Dutch Family Scene
Water-colour 13 $\frac{1}{4}$ in. by 12 $\frac{1}{4}$ in.

In Portfolio.

B. PICART.

4 Portrait of Jean Mabillon

Red chalk. From the collection of Lord Northwick.

Study of a Figure of Venus

Black and white chalk. From the collections of the Duke of Cambridge and Fairfax-Murray. 2

EARLY DUTCH SCHOOL.

5 The Israelite women welcoming David, the victor

*Red and white chalk on prepared ground ;
and another* 2

REMBRANDT.

6 Jacob blessing the sons of Joseph

Pen and ink ;

and two others 3

7 Three water-colour Drawings by H. L. Rolfe, W. Cruikshank and
M. Gauci 38 Various Old Master Drawings by or attributed to Guercino, Poussin,
etc. 8

9 Five Old Master Drawings of different subjects 5

Framed.

LUCA CAMBIASO.

10 Warriors on a bridge ; and a Battle Scene

Pen and sepia and sepia wash

9½in. by 13in. 2

JOHN (WARWICK) SMITH.

11 Holyhead Harbour, inscribed in length on the mount and dated 1790

Water-colour

5in. by 9in.

Framed.

ADAM ELSHEIMER.

- 12 Figures in a moonlit landscape
Brush drawing 10½in. by 6½in.

G. YATES.

- 13 London Bridge, *signed and dated 1825*
Water-colour 10½in. by 15in.

ITALIAN SCHOOL.

- 14 The Waterfall at Tierni
Water-colour 27in. by 40in.

UNKNOWN.

- 15 A pair of Flower Pieces
Water-colours, ovals 22in. by 16½in. 2

FRENCH SCHOOL.

- 16 Portrait of Marie Antoinette
Pastel 50in. by 40in.

OIL PAINTINGS

Framed.

UMBRIAN SCHOOL, c. 1500.

- 17 The Virgin worshipping the Infant Christ seated on a cushion on
 a ledge, *landscape background*
Panel 21in. by 16in.

FLEMISH SCHOOL.

- 18 The Coronation of the Virgin 50in. by 41in.

ITALIAN SCHOOL.

- 19 The Madonna and Child, *gold background* 32½in. by 25in.

Framed.

FLEMISH SCHOOL.

- 20 The Madonna and Child
Panel 11in. by 9in.

ITALIAN SCHOOL.

- 21 Head of St. John on a Charger ;
 and two others 3

GERMAN SCHOOL.

- 22 The Man of Sorrows and six Saints ; seven half length figures
Panel 26½in. by 104in.
 and two picture frames 3

The Property of R. G. Micklethwait, Esq.,

Ardsley House, Barnsley

RUBENS.

- 23 Pharoah's Daughter and Moses 21½in. by 16½in.
 ** From the Flor Burton collection, Antwerp.

DAVID TENIERS.

- 24 Portrait of the Artist, in black with white collar, half length,
 turned to the left, *in feigned architectural oval* 27in. by 22in.
 ** From the Pauwels-Allard Collection, Brussels.

WILLIAM MARLOW.

- 25 Royal Naval College, Greenwich 25in. by 30in.

G. C. PROCACCINI.

- 26 The Finding of Moses 47in. by 66in.

GEORGE BARRET.

- 27 Scene on the Campagna, *signed with initials and dated 1773*
 32½in. by 46½in.

Framed.

The Property of the late Mrs. Carlos Pattenon

J. VAN DER HEYDEN.

- 28 A Street in a Dutch village, with a man driving sheep along in the foreground
Panel 15½in. by 20in.

RUYSDAEL.

- 29 A wooded lane with figures, including a man on horseback, in the foreground, *bears singature*
Panel 15½in. by 22½in.

TENIERS.

- 30 Interior of a Tavern with dead game in the foreground, *bears signature* 23½in. by 17in.

RUBENS.

- 31 Head of a bearded man 17½in. by 13in.

HACKAERT.

- 32 Italian wooded river scene, *bears signature* 22in. by 17½in.

P. C., 1834.

- 33 Two naval Battle scenes, *signed with initials and dated*
9in. by 12in. 2

SCHOOL OF GUARDI.

- 34 Two scenes in Venice, *a pair* 13½in. by 11½in. 2
-

Framed.

Various Properties

TURNER.

- 35 The Fire in Covent Garden 19in. by 23½in.

REMBRANDT (ATTRIBUTED TO).

- 36 Portrait of the Artist 20½in. by 15½in.

TURNER.

- 37 The old Royal Exchange (burnt in 1838) 18in. by 14in.

SPANISH SCHOOL (17TH CENTURY).

- 38 Portrait of a Little Girl, with a distaff 24in. by 17in.

SCHOOL OF TITIAN.

- 39 Venus and Adonis 24in. by 37in.

SCHOOL OF TITIAN.

- 40 Christ and the woman taken in adultery 27in. by 36½in.

SCHOOL OF PATINIR.

- 41 The Rest on the Flight into Egypt 19in. by 14½in.

SCHOOL OF TENIERS.

- 42 Landscape, with cottages and peasant in the foreground
Panel 6½in. by 8½in.

FLEMISH SCHOOL.

- 43 A Peasant with a pipe, seated in a landscape ;
and two others

3

C. TOORENBURGH.

- 44 Wooded Landscape with figures on a road, signed 19in. by 25in.

Framed.

FLEMISH SCHOOL.

- 45 The Toilet of Venus
Copper 9½in. by 8in.

HUGHTENBURG.

- 46 Landscape with a cavalry engagement 27½in. by 38in.

MIERIS.

- 47 A Hermit kneeling before a table in his retreat 22in. by 16in.

SCHOOL OF TENIERS.

- 48 Interior of a Guard Room, with soldiers playing dice, etc., *indistinctly signed on the right*
Panel 24½in. by 32½in.

DUTCH SCHOOL (18TH CENTURY).

- 49 The Village Market 20in. by 26in.

HONTHORST.

- 50 Portrait of an Old Lady, half-length, turned to the left
24in. by 18½in.

SCHOOL OF TENIERS.

- 51 Interior, with a man seated examining a flagon
Panel 10½in. by 13in.

B. GAEL.

- 52 A Dutch Village with a fair, *signed and dated 1667* 36in. by 43½in.

L. DE JONG, 1652.

- 53 Portrait of a Dutch Divine, holding a book, half length, in feigned oval; above, a coat-of-arms
Panel 13½in. by 10½in.

Framed.

VAN HUYSUM.

- 54 Flower Piece : a cluster of mixed flowers in a vase on a ledge
23in. by 18½in.

J. HIGHMORE.

- 55 Portrait of Lord Eustace, three-quarter length, in light blue coat
with blue mantle, his left hand in a pointing gesture
50in. by 40in.

J. A. FABRIS.

- 56 View of the Tiber in Rome, with the Castle of St. Angelo and St.
Peter's, *signed* 33½in. by 47in.

RYKAERTS.

- 57 Group of Peasants at a table in a courtyard 32in. by 39in.

FRENCH SCHOOL.

- 58 Venus and Cupid 28in. by 38in.

AMAROSI.

- 59 The Lace Maker 32½in. by 27in.

R. DODD.

- 60 The Battle of Trafalgar 29in. by 39in.

CUYP.

- 61 View of Dort, with shipping 22in. by 29in.

JEAN PILLEMENT.

- 62 Italian Landscape with wayfarers resting, *signed and dated 1791*
Unframed 21in. by 33½in.

CARLO CIGNANI.

- 63 The Five Senses 58in. by 78in.

Framed.

A. VAN MIERHOF.

- 64 Still Life : Dead Game, Fruit, etc. 62in. by 87in.

ENGLISH SCHOOL.

- 65 Two Brown Hunters, one ridden by a groom, in a landscape
16in. by 20in.

ALBANI.

- 66 Mythological Subject : Jupiter addressed by Juno
Unframed 22in. by 29in.

ENGLISH SCHOOL.

- 67 View on the Thames, probably Lambeth 20in. by 23in.

The Property of the late Mrs. H. M. J. Barrington
of Vigo, Holmwood, N. Dorking

FRENCH SCHOOL (18TH CENTURY).

- 68 Still Life : Dead Game, a Hunting Horn, etc. 39in. by 49in.

BAPTISTE.

- 69 Flower Piece : a Cluster of Mixed Flowers in a vase
31in. by 37in.

FRENCH SCHOOL.

- 70 A Battle Scene 20½in. by 35½in.

BAPTISTE.

- 71 Flower Piece : a Cluster of mixed Flowers in a sculptured vase
36in. by 24in.

FRENCH SCHOOL.

- 72 Cupid and Psyche 22in. by 27½in.

Framed.

CORTONA.

- 73 Allegorical Group 22in. by 27½in.

J. RICHARDSON.

- 74 Still Life : Fish 23½in. by 28½in

DE HEEM.

- 75 Still Life : Dead Game, Lobster, etc.
and two Others 3

SCHOOL OF TINTORETTO.

- 76 Adam and Eve
and Another 2

AUSTRIAN SCHOOL (c. 1700).

- 77 Portrait of a Sovereign, full-length, in armour, and ermine mantle,
wearing the Order of the Golden Fleece 84½in. by 50in.

G. MAZZANI.

- 78 An Italian Mother with her Child at a window
and Another, *a pair* 23in. by 20in. 2

KAUFMANN.

- 79 Head of a Woman, looking up
Oval 15½in. by 12½in

SCHOOL OF LAWRENCE.

- 80 Study of a woman's head 21in. by 17in.

ENGLISH SCHOOL.

- 81 Portrait of an old Woman, bust 18½in. by 17½in.

THOMAS GAINSBOROUGH (Attributed to).

- 82 Portrait of a Boy, full-length, in blue dress with silver braids,
seated on a ledge, beckoning to a parrot perched on the branch
of a tree on the right ; landscape distance 44in. by 35½in

Framed.

MERCIER.

- 83 Portrait of a Lady as a shepherdess, three-quarter length
50in. by 40in.

KNELLER.

- 84 Portrait of a Gentleman, three-quarter length, seated, turned to
the left, wearing large wig 50in. by 40in.

ZOFFANY.

- 85 Portrait of a Lady, seated, three-quarter length, in profile
Unframed 44in. by 35in.

GILBERT STUART.

- 86 Portrait of a Man, half length, in brown coat, holding book
30in. by 26in.
** Sold with a certificate by W. Roberts. 11/10/

MORLAND.

- 87 Hunting Scene 21½in. by 18in.

SCHOOL OF CANALETTO.

- 88 View in Venice 29in. by 37in. 5/10

ENGLISH SCHOOL (c. 1820).

- 89 View of the Harbour of Shanghai showing the Embassies of Great
Britain, U.S.A., Portugal, etc., shipping in the foreground 26½in. by 50in. 10/

SCHOOL OF VAN DE VELDE.

- 90 A pair of Seascapes 14in. by 24½in. 2

ENGLISH SCHOOL.

- 91 The Battle of Naseby 31in. by 47½in.

Framed.

T. LUNY.

- 92 "Signalling for a Pilot at the Mouth of the Thames," *signed and dated 1777* 33in. by 58in.

WHITCOMBE.

- 93 Two Naval Battles
a pair 23½in. by 34½in.

T. BUTTERSWORTH.

- 94 Naval Engagements, *signed*
a pair 11½in. by 15½in. 2

FRENCH SCHOOL (19TH CENTURY)

- 95 Outside a Restaurant 10in. by 14in.

ENGLISH SCHOOL.

- 96 Seascape with Shipping
and Another 2

WILSON.

- 97 Scene in Italy
Unframed 12in. by 14in.

W. SHAYER, SENR.

- 98 Coast Scene with figures 19½in. by 23½in.

ARTOIS.

- 99 Wooded Landscape with cottage and figures, *bears signature*
Panel 15½in. by 24in.

FRENCH SCHOOL.

- 100 Flower Piece 29in. by 25in.

WILSON.

- 101 Wooded Landscape with a river, *signed with initials*
26½in. by 35½in.

Framed.

STORCK.

- 102 Coast Scene with shipping and figures, classical ruins, etc.
32½in. by 44½in.

SCHOOL OF GAINSBOROUGH

- 103 Wooded Landscape with cattle watering 37in. by 47in.

S. SCOTT.

- 104 View of the Thames with St. Paul's in the background on the left
23½in. by 37½in.

The Property of Mrs. G. Bass

ELIAS MARTIN, 1772.

- 105 View of a Country Seat with the family in the foreground, *signed and dated 1772*
Oval 25in. by 30in.
** Exhibited at Dublin, 1861 (by Mr. Sotheby of Wellington Street).

DRAWINGS

Framed.

Various Properties

PEARSON.

- 106 Dover
Water-colour 14¾in. by 21in.

PAUL SANDBY.

- 107 Pembroke Castle
Water-colour 20in. by 28in.

Framed.

R. WESTALL, R.A.

- 108 Scenes from Shakespeare : Hamlet, Act 3rd, Scene 6 ; and Cymbeline
Act 4th, Scene 5,
Water-colours 8in. by 13in. and 9½in. by 13½in. 2

J. F. HERRING, SENR.

- 109 Four Hunting Subjects, *signed and dated 1850*
Water-colour 8½in. by 12in. 4

C. J. C.

- 110 Two Coaching Scenes, *signed with initials*
Water-colour 10in. by 15½in. 2

The Property of a Lady

H. ALKEN.

- 111 Sporting Subject : a Man on Horseback training two hounds
Water-colour 9in. by 12in.

OIL PAINTINGS

Framed.

RATHBONE.

- 112 Landscape with figures
and four Others 5

ENGLISH SCHOOL.

- 113 Sporting Subject
and three Others 4
-
-

Framed.

Other Properties

H. ALKEN.

- 114 Sporting Subject : In Full Cry, *bears signature* 18in. by 26in.

J. N. SARTORIUS.

- 115 A Brown Hunter and a dog in a wooded landscape, *signed*
33½in. by 43in.

J. F. HERRING, SENR.

- 116 Racing Subject : Rattler, the property of Mr. Jackson (on Sunbury
Common 1838), *signed* 14in. by 18in.

The Property of Mrs. George Haslett

Woodside House, Wimbledon, S.W.

DUTCH SCHOOL.

- 117 Interior of a Tavern, with Boors carousing
Panel 21in. by 32½in.

P. SIDOLI.

- 118 A Friar in conversation with an old woman and man, *signed*
and four Others (*two water-colours*) 5

J. F. HERRING.

- 119 Hunting Subject : The Start, *signed* 27in. by 35½in.

J. F. HERRING.

- 120 Farmyard Scene, *signed* 19½in. by 29in.

Framed.

D. PASSMORE.

121 The Cavalier Toast, *signed and dated* 1863 30in. by 35in.

G. D. ROWLANDSON.

122 Two Sporting Subjects : Crossing the Brook and In Full Cry, *signed*
23½in. by 35in. 2

END OF SALE

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